

# Velarino

The Velarino, or curtain, has been in use since ancient Rome. Every theater has one and its function is well-known: to separate the stage from the hall, and therefore from the audience. It is not only a cloth but often, being an integral part of the structure that houses it, it is decorated with precious trimmings and embroidery: a true work of art, as the magnificent Velarino of the Teatro La Fenice in Venice.

But the play starts only when the curtain opens. The expectation that rises in those few minutes of admiration of the velvet and of the ornaments of the curtain is essential to appreciate the representation that will begin shortly thereafter; the same holds true when a bottle of red wine is being opened: it is held in the hand, carefully observed in its beauty and elegance and finally uncorked. The curtain is now open and the harmony and velvety red wines of the Velarino line can now be tasted.

## MALVASIA NERA SALENTO IGT

Grapes:	Malvasia Nera
Appellation:	SALENTO IGT
Production area:	Apulia, province of Lecce and Brindisi
Climate:	The climate is warm and temperate, with significant rainfall all year round. During the summer the African winds cause rapid and marked rise of the thermometer and high temperature variation
Harvest:	First decade of September
Storage time:	8/10 years
Bottle size:	750 ml
Serving temp.:	18/20 °C
Alcohol content:	14,5% Vol



Dark red



The perfume of this dark red wine is complex and determined by spicy notes with nuances of plum and cherry



Its robust taste starts softly and is then balanced by its freshness with a consistent and ample aftertaste



This wine is ideal for soups and risotti with vegetables, roasted white meat dishes or with sauces

**VINIFICATION:** After the harvest the grapes are destemmed and crushed. The maceration process under controlled temperature takes 8-10 days and is determined by repeated pumping over. The malolactic fermentation takes place in stainless steel tanks after the racking. The whole process is completed by 6/8 months of ageing in French and American wood

